

Owen McManus

Professional Theatre

<i>Starcross 'd: A Romeo and Juliet Story</i>	Tybalt/Fr. Laurence/ Lord Capulet	University of Alabama at Birmingham Tour Groups Dir. Santiago Sosa
<i>Unto These Hills</i>	Actor Combatant	Unto These Hills Dir. Dee Granke
<i>The Winter's Tale</i>	Polixenes/Antigonus	Huntsville Shakespeare Dir. Amy Guerrin
<i>The Commedia: Prince & The Pauper</i>	Punchin/King/John Canty/ Nobleman	UAB Tour Groups Dir. Jack Cannon
<i>The Commedia: Princess & The Pea</i>	Arlequin/Prince/Wandering Knight	UAB Tour Groups Dir. Jack Cannon

Educational Theatre

<i>Dead Man's Cellphone</i>	Gordon	University of Alabama at Birmingham Dir. Santiago Sosa
<i>God of Carnage</i>	Annette	UAB Dir. Dennis McLernon
<i>She Kills Monsters</i>	Orcus	UAB Dir. Santiago Sosa/Michael Mercado
<i>Macbeth</i>	Duncan/1 st Murderer/Doctor	Oconaluftee Little Symphony Society Dir. Chase Fowler
<i>Lone Star</i>	Cletis	Magic City Repertory Theatre Dir. Santiago Sosa
<i>Two Gentlemen of Verona</i>	Eglamour	UAB Dir. Santiago Sosa
<i>Everybody</i>	Somebody/Friendship/Beauty / Evil	UAB Dir. Jack Cannon

Training

University of Alabama at Birmingham: BA Theatre, Performance Concentration (exp. Graduation: May 2026)
Acting: Stanislavski (Dennis McLernon), Alexander Technique (Kelly Schoger), Viewpoints/
Devised Theatre (Karla Koskinen)
Voice and Movement, Dialects: Santiago Sosa

Nashville Shakespeare Festival 2023 Apprentice Company
Denice Hicks, Katie Bruno

Special Skills

SAFD Pass with recommendation in Longsword, SAFD Pass in Unarmed, Rapier and Dagger, Sword and Shield, Dialects (Cockney, RP, Scottish), valid driver's license